

March 30, 2022

PARIS, 13TH DISTRICT (LES OLYMPIADES)  
Directed by Jacques Audiard

SW Premiere

April 15 theatrical release.

Austin Film Society screenings:

[www.austinfilm.org](http://www.austinfilm.org)

IFC channel in the USA.

As the longest running film festival in the history of this film loving town, aGLIFF has outdone themselves yet again.

aGLIFF 35<sup>th</sup> Anniversary year of wildly innovative programming, consistently garners media attention across the nation and praised around the world.

This film is presented as part of the state wide French Cultures Festival, working with the Consulate General of France in Houston. An impressive bunch of friends for sure.

Based on a series of comic book short stories, 'Killing & Dying', by New Yorker contributor, Adrian Tomine, these very provocative, overtly sensual and highly sexual story-lines converge quite nicely with each cast of disparate characters.

From the opening shots, this gorgeous cinematic effort, shot in the richest black and white tones of shadows with light, I've seen in a very long while, captivates the viewers.

The sunlight of Paris and the very natural subdued lighting for the interiors were wondrously shot by famed cinematographer, Paul Guillaume, himself an International awards winner at several prestigious festivals.

Director Jacques Audiard has made a very strong showing across European festivals; highlighted as a Cannes 2021 selection and Montreal before this SW Premiere.

aGLIFF Board President Todd Hogan/Sanchez and Artistic Director, Bears Rebecca Fonte must be commended for their sublime gifts of finding superb

international independent cinema and showcasing a richly diverse selection to the very lucky Austin audiences and devout fans.

Speaking with them after the sold out screening, their vast reach into new cinema is a treasure trove of delights we look forward to seeing this season. No wonder AGLIFF has remained the longest running film festival in Austin. Here's to 35 more splendid years.

Prism 35 Film Festival dates are August 24 til 28. aGLIFF Members get Best Access.

Memberships are available at

[www.aGLIFF.org/members](http://www.aGLIFF.org/members)

Early Bird festival badges go on sale June 3.

Rick Perkins

[www.BroadwayWorld.com/Austin](http://www.BroadwayWorld.com/Austin)

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