

*March 11, 2022*

The Anatomy of a Fact  
Jarrott Productions  
Ground Floor Theater

There's a vicarious thrill watching a very strong team of seasoned professionals in their various fields come together for one focused goal. This provocative production is seamless, drawing together award winning crew heads and actors, to bring us a night of rare chemistry, long missed. Being back in a live theatre, watching this top fight team rip apart meaty topical material, is a joy to behold. Tonight, we have joys a plenty, right here in River City!

Dave Jarrott has a 67 year history of performing in various mediums and capacities; he demonstrates his sure hands by producing and directing this fine effort. What a thrilling night in the theater, seeing such journeymen actors like Carlos Lorenzo Garcia and Janelle Buchanan weave a story so taught, filled with good humor. The dramatic plot points were staged and performed with precision and deft nuances.

William Gibson Douglas provided solid colors and dynamics, as the earnest young intern assigned his first big story. No tidbit of inane minutiae will escape his meticulous research, so much so that he impulsively flies to Las Vegas to interview the writer of an article he is fact checking, for a looming deadline.

Always a great pleasure seeing what vivid videos and textured projections Lowell Bartholomee will surprise us with next. He captured a midtown Manhattan afternoon storm with its streaking raindrops caging the actors into a tight cold, gray office.

When the action moved out to the Las Vegas desert, we were treated with colors painted across the endless landscapes. Sunsets and time passages were poised to support the ferocious action inside the essayist's colorful home. Gone were the sharp hard edged angles of New York, replaced by the lyrical alluring comforts of a writer's abode.

Long time theatre goers appreciate hearing the audio delights of Craig Brock, a sure hand and clear ears at Zach Scott for many seasons and again here tonight.

The Pat Matheny inspired soundtrack was hypnotic and complimented concisely with the lightning fast repartee each actor delivered flawlessly.

Jarrott assembled a pitch perfect production team for this Broadway hit play, based upon a book, by the characters depicted in this telling.

Interesting that the two male characters are the book authors, in a circular matrix of fact and fiction.

The Rubics cube of where do facts and historical accuracy stop, and the telling of a good tale begin, drives our story.

Let's not let a few facts get in the way, came to mind often.

Garcia's character kept insisting he's an essayist, not a journalist, 'I'm not interested in accuracy, I'm interested in the Truth!'

The central tragedy of the story revolved around a young man who ended his life,

from the top of a Casino tower.

The detailed retelling was clear this script is based on the facts of the events in Vegas.

Ms. Buchanan was the voice of reason, the exasperated referee in this wrestling match of facts vs fiction.

Staying true to the story of real people's lives, telling their Truth, their legacy forever living on in the public domain.

Each plot point was delivered well, with concise direction, filled with climactic compositions of conflict, defused with humor and outright comedy.

Rarely do we taste such a fine recipe of a bold spicy text, peppered with riveting performances, served with such taught assurances.

From the moment you enter the spacious Ground Floor Theatre lobby, there were smiling friendly folks to greet us; welcome back inside the warmth of a live venue.

This personal attention to detail extended to the very ending credits that played out like a film, giving the proper acknowledgments to this splendid production company.

As a reality of Austin's over abundance of talented theatre ensembles wanting to get back on the few scattered spaces in town, this sure fire Hit will only run for two quick weekends, due to other bookings.

Please make haste to see this fine example of why we love seeing Austin's multi cultural Arts communities back on stages here again!  
That's a Fact.

Who: Jarrott Productions

What: "The Lifespan of a Fact" by Jeremy Kareken & David Murrell and Gordon Farrell

When: March 10-19

Where: Ground Floor Theatre (979 Springdale Rd, #122)

Admission: \$25 GA; Advance Sales Only

Website: <https://www.jarrottproductions.com/lifespan>

[www.CtxLiveTheatre.com](http://www.CtxLiveTheatre.com)



Photo Credits:: Steve Rogers



Carlos Lorenzo Garcia Janelle Buchanan William Gibson Douglas Photo Credits:: Steve Rogers