

April 5, 2022

Penfold Theatre Company and
Central Texas Philharmonic
with the Panoramic Voices

Sunday April 3, 2022
Klett Auditorium
Georgetown, TX

Please understand the enormity of this brilliant artistic collaboration, with three highly respected professional organizations merging into a cohesive powerhouse of cultural forces never witnessed before.

Having already seen the play '*Amadeus*' last week, for comparison; I was very intrigued to see and hear the variations with a 40 piece live orchestra on the stage, backed with twelve heavenly voices, supporting the actors.

The sold out Klett Auditorium was absolutely buzzing with excitement, as patrons waited anxiously for the program to begin. The thundering unanimous standing ovation proved they were very pleased with the gifted performances.

The actors again filled the house with enthusiastic dramatics, bringing new energies and dramatic heights to every scene. What was deeply compelling were the added depths and sheer emotional ranges the stirring orchestrations brought to every single scene and subtle nuanced moments.

This is my first production to see by the Central Texas Philharmonic Orchestra. After that one astounding emotional cavalcade of pure ecstasy, I will never miss another opportunity to witness the grandeur and world class bountiful talents we were blessed to experience last Sunday.

Panoramic Voices are a tremendous 100 member choral ensemble with their own vaunted career of past successes and innovative collaborations with a sprawling resume of classical and modern reworkings. They only cast a dozen perfectly pitched voices in the ensemble; yet we were treated to torrents of talents filling the hall.

Please do seek them out for future engagements, you will be very glad you did.

Conductor Stefan Sanders guided the assembled masters with solidly certain hands, providing almost choreographed theatrical movements we could read with his back to us at all times. There is little wonder this maestro is in demand around the world on several continents.

Thirty three individual emotion filled underscores wrapped us up into the welcoming arms of an ancient humanity, filled with heart pounding exhilaration rarely witnessed on an American stage.

Far too many outstanding sections of musical bliss to mention here. There has never been a more moving integrated assemblage of cascading full bodied resonance delivered to my ears in 52 years of patronage to the theatre.

Kareem Badr provided the necessary tormented dementia as Antonio Salieri, guiding us through his never ending torrents of painful anguish; jealousies and ultimately his death.

Young vibrant Diego Arroyo Aceves brought his colorful counterpoint as the manic massively talented Wolfgang Amadeus Mozart. Parading, preening and partying like the rock star he was, directly into an early pauper's unmarked mass grave.

What a joy to hear Ms. Miranda Marquez's coloratura soprano deliver "Der Holle Rache" from *The Magic Flute*, filling the huge auditorium with raw power and poise.

Chuck Winkler as the Emperor, had a foppish grand time providing great comic moments, while showcasing a well trained operatic voice in his musical turns.

Penfold Theatre consistently produces high quality entertainment with imaginative takes on the classics. They have certainly accomplished that feat with grand style.

I'll be happily attending their future efforts and I hope you will do the same.

Please support all these wonderful Cultural Treasures:

www.PenfoldTheatre.org

www.CentralTexasPhilharmonic.org

www.PanoramicVoices.org

Rick Perkins

<https://www.BroadwayWorld.com/Austin/>

<https://www.theRickPerkins.com>