

March 12, 2002

The Sweet Delilah Swim Club

A Jessie Jones/Nicholas Hope/Jamie Wooten Comedy ((I've seen it: A Jones/Hope/Wooten Comedy))

Georgetown Playhouse

Ms. Lynn Beaver, Director

...for guaranteed laughs, this is The Show to See.

The Golden Girls on steroids.

Take someone you love and give them the gift of laughter and the pure joys of sharing a magical night in the theater where We can discover the Powers of Us.

Sometimes the reviews write themselves.

A prime perk of reviewing shows is the free tickets to everything in town.

After seeing this hilarious non stop laugh riot, I may have to go back again, because of all the lines I missed due to the roaring laughter and clapping for the machine gun rapid fire barrage of jokes.

I kept thinking, 'what is the gags per minute, speed zone we are flying through here?!?'

Not since the Texas joke machine 'Greater Tuna' with two actors pummeling audiences with gales of laughter, have I experienced a night in a lively theater where five women assaulted us with so much fire power, people were wiping away tears of laughter, and doubled over with pure joy.

Imagine if five Joan Rivers style comics got up onstage, together, and unleashed their 'A material'

on you, All at once!

The Golden Girls on steroids.

An apt metaphor, since the playwrights wrote gags for that iconic show, among other TV hits. They expanded their comedy prowess from 24 minutes for the sitcom format, and regaled us for a solid 100

minutes, showing no mercy.

Comedians always say, after a strong set, 'I killed tonight.'

These Headliners slaughtered the entire room and took no prisoners.

Set in a beach side bungalow on the outer banks of North Carolina, five ladies meet every August to recount their lives and celebrate another year of memories when they were college co/eds on the swim team.

Life long friends together through multiple marriages; births, plastic surgeries; divorces, deaths and family tragedies.

There was an intermission, only to let us catch our collective breath and recount the greatest hits we loved so much. Lines were re-quoted like a blazing Twitter feed in the lobby. I asked a sunburned cowboy who looked like he was dragged there by his wife, what he thought.

He said it was like watching a TV show, live in the studio. He never knew plays could be so much fun. Then he bought a season subscription on the spot.

That is the perfect survey answer you want to hear.

Live theatre is for the sharing of Our Stories, our secrets, our fears, our victories, the possibilities of Us.

Each actress brought her A game and knocked it out of the park. No one was the star per say, this was a true ensemble effort, a symphony of synergy. Cues were tight and flying fast, no time to hold for laughs, cause there's a dozen more jokes headed our way.

Director Ms. Lynn Beaver, kept the action flowing swiftly in this cozy beach house living room set.

I was struck how the scenic designer, Justin Dam, cleverly incorporated the in/the/round staging by putting the audience right into the room with the ladies.

We were members of the swim club reunion; sharing their triumphs and tragedies.

The costumes, brilliantly designed by Ellen Sims, for each phase of the ladies lives were silly sight gags as well. Poor Vernadette and her colorful clown collages got more absurd by the minute.

Crutches, a neck brace and a walker were comedy gold to mine deeper as the years passed. The physicality of the actresses aging processes were right on point, very well executed by all.

For the first half of Act One, I attempted to write down just some of the spit takes and howlingly funny lines. After nearly a full page, I surrendered and let the jokes consume me into the revelry.

After a while, I watched the 64 ladies and 9 men just keel over with gut busting laughter and stomping their feet like a rock concert. Countless times the cacophony of riotous guffaws drowned the dialogue.

The musical, 'Menopause' had this effect on bevvies of women; they would come back to see that clever show several times, booking large group parties.

This hot property has the same life ahead of it.

Sell Wine Coolers at the concession stand, and you'll buy your own beach house soon enough!

For every community theater, high school, junior college; churches and anywhere people want guaranteed laughs, this is The Show to See.

The highly experienced cast of very funny ladies included Christina Little/Manley; Janell Bruneau;
Erin Pena; Lisa Shelton; Sandy D'Amato.
Each powerhouse actress blended so beautifully together to make this an evening to remember forever.

Do yourselves a big favor and get your tickets right this very minute.
Take someone you love and give them the gift of laughter and the pure joys of sharing a magical night in the theater where We can discover the Powers of Us.

www.GeorgetownPalace.com

512.869.7469

Friday, Saturday 7:30

Sunday 2:00

Closes March 27

Georgetown Palace Theater

810 S. Austin Ave.

Georgetown, TX 78626

}}}}}} They did NOT have paper programs!!!

, Im stumbling to find how to scan the danged QR codes for Credits .

They ALL wore wigs, and I cant tell them apart.

2 of them were replacements. I talked to 3 of them after the show, and had NO idea

who they were!! I'm just listing their names, not commenting on all five performances.

due to the True Ensemble and balance of each role }}}}

DONT KNOW HOW TO SCAN/COPY ANY PICTURES.

Didnt see any on the website of this Particular Cast nor Show

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